

# Rock around the clock

Max C Freedman & Jimmy de Knight

*C*

1. One, two, three o'-clock, four o'-clock rock, five, six, se-ven o'-clock,

4 eight ' -clock rock nine, ten, e - le - ven o'-clock, twelve o'-clock rock, we're gon - na

7 *G7* rock a - round the clock to - night. *C* Vi ska å - ka tåg en

10 li - ten bit ja vi ska å - ka tåg bå - de hit å dit we're gon - na

13 *F7* rock a - round the clock to - night we're gon - na rock, rock, rock till *C*

16 *G7* broad day - light we're gon - na rock e're gon - na rock a - - round the clock to - night. *F7*

19 *C* 1. *G7* 2. *C*  
Vi ska

Detailed description: The image shows a musical score for the song 'Rock around the clock'. It is written in 4/4 time and features a single melodic line on a treble clef staff. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, and 19 indicated on the left. Chord symbols (C, G7, F7) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score includes a first ending (marked '1.' and 'G7') and a second ending (marked '2.' and 'C') for the final phrase 'Vi ska'. The piece concludes with a double bar line and repeat dots.