

Huppegupp-täcktsfärd

vecka 12 2016

Text och musik: Robert Broberg

♩ = 200

Sång

The musical score is written in 4/4 time with a tempo of 200 beats per minute. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows. The second staff continues the melody with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F5. The third staff continues with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F5. The fourth staff continues with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F5. The fifth staff continues with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F5. The score includes various musical notations such as slurs, ties, and rests. The lyrics are written below the notes.

Vi gör en hup-pe-gupp-gupp, hup-pe-gupp-gupp, hup-pe-gupp-täckts-färd till en

5 hup-pu-gupp-gupp, hup-pe-gupp-gupp, hup-pe-gupp-täckts värld. Full av ma-räng

10 å i en o-båd-dad säng där bor, jag tror, en trak-tor som kan sy å ko-ka

17 gröt till-sam-mans med en pan-ter. Å på sön-dan klock-an tre då dan-sar bar-na runt i ring,

22 å fas-ter i tri-kån hon fat-tar ing-en-ting Tjing-e-ling-pling-ding. Vi gör en